Carmen José

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Statement

Carmen José is an artist and art educator interested in questioning the reproduction of visual stereotypes, with focus on embodied processes. In her work she aims to facilitate spaces for dialogue and coming together.

Education and Research

The inclusive classroom
Research in the illustration department
2021
WDKA Hogeschool Rotterdam, NL

Quadrilaterals
On the use of digital devices with children
2021
Stimulieringsfonds Design Start-up grant, NL

Lines of Movement
On unlearning visual stereotypes
2019-2020
O&O Research grant, CBK Rotterdam, NL

MA Visual Communication
2011-2016
Kunsthochschule Kassel, DE

BA Fine Arts
2009-2011
Universidad Complutense Madrid, ES

Work (selected)

Teacher in illustration and social practices
November 2020 - on going
WDKA Hogeschool Rotterdam, NL

Co-founder and coordinator
2020-on going
Growing Space Wielewaal, NL

Art educator
2019-2020
Kunstlab, Bornerveld 169, NL

Art educator and contributor
February 2020
Gathering Under The Mango Tree, IN

Art educator
July 2019
Buchkinderwerkstaat Kassel, DE

Designer and art educator
March 2019
Festival Fundamental, Bauhaus Dessau, DE

Visual coaching
2018
Christiane Goebel Supervisor, DE

Illustrator and art educator
May 2018
Platform B Seoul, SK

Visual annotator and art educator
2017-2018
documenta 14, DE-GR

Co-Publisher and illustrator
2016-on going
Rotopol, DE

Designer and project developer
2015-2016
Wikullil, DE

Co-Founder, art educator and illustrator
2014-2016
Papiercafé at Kunsthochschule Kassel, DE

Illustrator, designer and art educator
2014-on going
Freelance

Art educator
2010-2011
CurArte R&D, Hospital 12 Oct, ES

Art educator
2008-2011
Escuela de Arte Zíjara, ES

Publications (selected)

Visual annotator
AnEducation documenta14
2018 Archive Books, EN, GR & DE

Author and illustrator
ALLÍ:HIER
2017 Rotopol, DE & Barbara Fiore Editora, ES

Illustrator
Coll. of Contemporary Works of Art on Paper
2014 Fundación Mapfre, ES